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# Eun Na And The Phantom



## Synopsis

Four fates intertwine in love and friendship. And a spunky dragon to light the sparks. Eun Na is working hard to help her father pay off a debt to a merciless lord when she meets two very different men by chance. One is a well-meaning noble who doesn't believe in magic. The other: a mysterious stranger who is forced to take the ethereal form of a ghost each night. Inspired by a folktale, this magical story is set in a fictional world based on historic Korea.

## Book Information

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## Customer Reviews

3.5 stars overall. Eun Na and the Phantom was a completely new experience for me. A lot of people said something about Korean dramas and I've never seen one, so I can't say whether it compares or not. There was some words/names that I had nooo idea how to pronounce so I did the best I could and just substituted the english version in my head if I knew what the word meant. This story reads like it's for a MG audience (just an observation, not an insult. I like many MG books.) but the

characters are more of an age for a upper YA audience and there is a very slight reference to wedding nights that enforces the idea that YA is the target audience. (It's a very clean book) It took me a little bit to get into, but once I did I found myself enjoying the characters and their lives. This isn't a story with an ultimate, world-destroying evil to defeat or a story of travel and adventure. This is very much a story of following 4 older teens through their day to day lives. Eun Na lives with her parents and is trying to help out her father who is a logger. Lord Park owns their land and is putting the pressure on for her parents to pay or else he'll take Eun Na as a slave(implied). Eun Na is a sweet character and very hard-working. She has a feisty side though and my favorite scenes with her was when she got her feathers all ruffled. Lord Park's son, Min Jae, admires Eun Na, but it's pretty obvious he just sees her as a friend. Tae Kyung(the phantom) was my favorite of the two male characters, and I quite like Miyu(the resident midung). Mao, the little imugi dragon, was my favorite of the whole cast. He was funny, and cute, and I laughed every time he got all sarcastic and made fun of Min Jae. There are some sad moments to the story, and I was a bit peeved at Tae Kyung for not telling Eun Na the truth sooner and letting her decide if she was okay with being with a phantom who never aged. But overall it was a fun, cute story that was a step outside of anything I've read before. It might not be for you if you want a grand adventure, world-traveling, battle filled story. But if you're looking for a nice, easy read that lets you take a step back from the normal business of stories to just enjoy a slice of life in a little village with likeable characters, then you should definitely give this a go. I've already bought Foxtails as that looks intriguing.

Needing something light and heartwarming, I picked up this book on a whim. And while the writing started off rather simplistic for my usual palette, I found I really enjoyed the concept and flow of the story. Sure enough, there are a few proofreading errors, and some issues within the story are rather daunting in the build and incongruently very easily resolved. Thankfully the characters are colorful, and the general emotions you feel driving them are easily recognizable, if a bit flamboyant. Suffice to say, I laughed and cried in the turn of a Page, and that's what I need in a book. Personally I would have preferred more resolution afterwards, but I think this particular style enjoys leaving some things to the curious imagination of the reader.

This is a wonderful tale of the beauty of family, unconditional love, and perseverance through incredible odds. Throw in a cute little dragon named Mao, and this story has it all. I'm not a huge fan of Korean drama, but this is a wonderful, clean read. I highly recommend it!

Great lovable story and beautiful illustration for the cover. It's just like a Korean historical fantasy drama. The Korean phantom guy cares for the girl, and his curse as a phantom and his higher status than her are obstacles for them to be together.

I am an avid Korean drama fan, so when I saw this book, I just had to read it. This particular story is a historical fantasy which appears to be set in the late Joseon era. The scenes described in this book are spot on; I was able to imagine them as if I were watching them being performed in an actual Kdrama. This book could be made into an excellent Korean drama, and I wouldn't be surprised if the author wrote it with this in mind, hoping that a Korean production company would pick this up and adapt it as a drama; I would certainly love to watch it if this happens. I loved this book, and I'm looking forward to more of the author's works.

By the end of the first chapter I was hooked, because I was excited right away how the story unfolded. It is a wonderful story and I am glad I have it. The author really sucks you into the Korean world she paints with her words and I was immediately addicted. The whole story is a tender treat to read. I don't want to give away any spoilers, but it really is a wonderful and creative spin on an old classic. I am looking forward to more from this author.

A wonderful read! This story gently draws you in and gives you a historical and temporal sense of time when this story took place. From the names, food, etc, it makes you feel like you are back in time. Each chapter becomes more interesting than the previous. You totally fall in love with the main character Eun Na too. Highly recommend this beautiful story.

I really enjoyed this story. Once i started reading it, i couldnt put it down till i finished it. I loved this book. I highly recommend this book.

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